

4 Landscape & Visual Impact Assessment Technical Appendices

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Abbreviations used in the Landscape and Visual Impact Assessment

- AoHSV Area of High Scenic Value
- AONB Area of Outstanding Natural Beauty
- ASQ Area of Scenic Quality
- CCGBC Causeway Coast and Glens Borough Council
- EIA Environmental Impact Assessment
- ES Environmental Statement
- LCA Landscape Character Area
- LDP Local Development Plan
- LVIA Landscape and Visual Impact Assessment
- NIEA Northern Ireland Environment Agency
- NILCA Northern Ireland Landscape Character Assessment
- NIRLCA Northern Ireland Regional Landscape Character Assessment
- PPS Planning Policy Statement; various PPSs published by the Department of the Environment are referred to in this Chapter
- PVP Provisional Viewpoint
- RES RES UK & Ireland Ltd; the Applicant
- SMC Ltd Shanti McAllister Landscape Planning and Design Limited
- SSPS *'Strategic Planning Policy Statement for Northern Ireland (SPPS): Planning for Sustainable Development'*
- SPG *'Supplementary Planning Guidance to Accompany Planning Policy Statement 18, Renewable Energy'*
- VP Viewpoint; final viewpoint shortlisted as part of viewpoint selection process described in methodology
- ZTV Zone of Theoretical Visibility

Best Practice Guidance publications used in the formulation of the LVIA Methodology

The Landscape Institute / Institute of Environmental Management and Assessment (2013) 'Guidelines for Landscape and Visual Impact Assessment, Third Edition'

- 4.1 The aim of these guidelines (GLVIA) is to encourage high standards for the scope and content of landscape and visual impact assessments, based on the opinion and practice of members of the Landscape Institute and the Institute of Environmental Management and Assessment.
- 4.2 The guidelines establish principles to assist in achieving consistency, credibility and effectiveness in LVIA, when carried out as part of an EIA. The following general principles of good practice are adhered to in the methodology for this LVIA:
 - Clearly describe the methodology and the specific techniques that have been used;
 - Use clearly defined and agreed terminology;
 - Avoid generalisations about designated landscapes and their ability to accommodate change;
 - Be as impartial as possible;
 - Draw upon the advice and opinions of others and carry out consultations;
 - Organise and structure the assessment to focus upon the key issues of relevance to decision-making;
 - Openly acknowledge any deficiencies or limitations that may have constrained the assessment;
 - Consider the most significant effects in all instances.

Scottish Natural Heritage¹ (August 2017) 'Siting and Designing Wind Farms in the Landscape. Version 3a'

- 4.3 This guidance provides principles for the design and location of wind farms with the aim of ensuring that wind farm developments appear appropriate within the landscape and reflects a development in the understanding of issues such as appropriate layouts for different locations, turbine size and design, wind farm extensions and cumulative development. The guidance acknowledges that understanding of these issues is constantly evolving and this guidance will be regularly reviewed and updated to reflect this.

Nature Scotland (March 2021) 'Assessing the Cumulative Impact of Onshore Wind Energy Developments'

- 4.4 This guidance, first published by Scottish Natural Heritage in 2021, has been re-published by the new Nature Scotland agency (see footnote) in a more accessible

¹ Scottish Natural Heritage became Nature Scotland in August 2020

form online. It sets out recommended principles for the assessment of cumulative landscape and visual impacts arising from wind farms. As per the guidance above, it is acknowledged that understanding of cumulative issues is constantly evolving and this guidance would be regularly reviewed and updated to reflect this. The only content changes between the 2012 and 2021 versions are the removal of guidance relating to ornithology and to some outdated contextual information.

Scottish National Heritage (February 2017) 'Visual Representation of Wind Farms, Version 2.2'

- 4.5 This guidance was originally published in 2006 to summarise and explain what was feasible, available and reasonable in terms of current good practice in the production of illustrations such as photomontages, wirelines and ZTV figures for use within an LVIA. It was revised in 2014 and 2017 to reflect developing experience and to ensure that visualisations are easier for the public and decision makers to use whilst also stressing that they are only a tool to aid decision making and must be considered alongside other information. SNH also recognise that different approaches may be appropriate for different types of developments, in different countries and for small scale projects. The prescriptive aspects of the guidance, and how they are interpreted in this LVIA, are included in Technical Appendix 4.2, paragraph 4.47.
- 4.6 Cognisance has been taken of the new guidance in this LVIA and its recommended methodology for taking photographs has been followed. However, the visualisations that accompany this LVIA are not printed at the large scale recommended by the guidance to allow for the practical and cost-effective distribution of public consultation material. SNH advises that printed visualisations should be produced at A1 size and viewed at a comfortable arm's length distance to facilitate easy comparison between viewpoints. In this LVIA the visualisations have been produced at A3 and, for clarity, the finished photomontages are presented on the same page as their corresponding wirelines for all shortlisted viewpoints.

Landscape Institute (September 2019) 'Technical Guidance Note 06/19: Visual Representation of Development Proposals'

- 4.7 This guidance aims to help landscape professionals, planning officers and other stakeholders to select types of visualisations which are appropriate to the circumstances in which they will be used. It provides guidance as to appropriate techniques to capture site photography and produce appropriate visualisations for all types of development but recognises that, for some types of development, including wind energy, that more specific guidance may also be appropriate. In particular, this Technical Guidance Note is broadly consistent with and supportive of Scottish Natural Heritage guidance referred to in the preceding paragraphs.

Northern Ireland Environment Agency (August 2010) 'Wind Energy Development in Northern Ireland's Landscapes: Supplementary Planning Guidance to Accompany Planning Policy Statement 18 Renewable Energy'

- 4.8 The SPG provides broad strategic guidance on appropriate locations for wind energy development based on the definition of Landscape Character Areas (LCAs) within the NILCA. It is described in detail in Chapter 4, paragraph 4.65.

The Countryside Agency and Scottish Natural Heritage (2004) 'Landscape Character Assessment Guidance for England and Scotland. Topic Paper 6: Techniques and Criteria for Judging Capacity and Sensitivity'

- 4.9 The topic paper provides an overview of current thinking about landscape sensitivity and landscape capacity in terms of the concept involved and the practical techniques that are being used. Its aim is to set out some of the key principles, clarifying some of the issues, helping with definitions of key terms and providing examples of the approaches that are currently being used.

Technical Appendix 4.2: LVIA Methodology

- 4.10 This LVIA methodology has been specifically developed for wind farm development in Northern Ireland in accordance with the relevant best practice guidance where applicable (see Technical Appendix 4.1). The LVIA refers to mapped information, planning policy and existing landscape character assessment documents, and uses photographs and field survey work, together with the professional judgement of an experienced Landscape Architect. It combines existing desktop information, such as maps and documents, with detailed site surveys of the Study Area. The desktop study includes a review of relevant planning policies to identify any elements or parts of the Study Area which are recognised for their landscape or visual qualities and any preferred locations for wind farms that may already have been identified. It also evaluates likely levels of acceptable change for various parts of the Study Area in accordance with current definitions of landscape and visual sensitivity.
- 4.11 Potential landscape and visual effects are assessed as separate but linked issues. Both require a combination of quantitative and qualitative evaluation. The ‘Magnitude’ of landscape effects is derived from the extent to which physical changes cause changes in landscape character and value. The ‘Magnitude’ of visual effects relates to changes in the composition of views and people’s perception of/responses to these physical changes.
- 4.12 For both landscape and visual effects the ‘Significance’ of effect is derived from the assessment of ‘Landscape Value’, the nature of the receptors in question (hereafter referred to as ‘Sensitivity’) and the nature of the effects on these receptors (hereafter referred to as the ‘Magnitude’ of change that will be experienced) and also by using professional judgement in relation to site circumstances. It is important to recognise that the landscape is constantly evolving and that opinions on the beneficial or adverse effects of wind farms are highly subjective. Therefore, whilst a judgement is made on the significance of effects, no judgement is made on whether these effects are beneficial or adverse.

Baseline Characterisation: Landscape Character

- 4.13 The meaning of landscape in this LVIA is in accordance with the SPPS definition as “*an area, as perceived by people, whose character is the result of the action and interaction of natural and / or human factors*”². The first stage of this LVIA establishes the existing landscape character of the Study Area. It includes a description of landform, land cover, seasonal elements and historical and cultural associations. Landscape character is the result of unique interactions between different elements such as geology, soils, vegetation and historical and current human influences. Natural, man-made, physical and aesthetic attributes are considered alongside the physical condition, frequency and rarity of these attributes.

² section 4.2.1 of SPPS

Areas of distinct, recognisable or common character are defined individually as LCAs. Existing definitions of LCAs and RLCAs are analysed by site survey.

- 4.14 Defining landscape character allows landscape value to be analysed. An understanding of landscape character and value requires an understanding of the processes that have created this character and future processes that may alter it. The overall value to society of each LCA is evaluated against defined criteria and their Sensitivity to development and change is established. The LVIA notes if/where existing definitions of landscape character have been amended. Some LCAs may not be considered in detail following the Baseline Assessment if they are not judged to be significantly affected by the Proposed Development. For example, LCAs on the periphery of the Study Area, or those from which there are few or no views of the Proposed Development. Such LCAs are clearly identified in the Baseline Assessment section of ES Chapter 4, Technical Appendix 4.3 and Figure 4.2.

Landscape Value

- 4.15 Values are attached to landscapes by different stakeholders for a variety of reasons. The LVIA process seeks to establish a definition of 'Landscape Value' that reflects both this range of opinions and each particular landscape's contribution to the overall landscape character of the Study Area. Defining the value of a particular landscape to society requires the recognition of 'sense of place' through consideration of factors such as condition, scenic quality, tranquillity, remoteness, rarity, cultural associations, history, conservation and recreational interests, and broader social, economic and environmental aspects.
- 4.16 The definition of landscape value has been derived from best practice guidance and the SPG, which defines Landscape Value as "*the intrinsic value that is attached to a landscape, often reflected in designation or recognition. It expresses national or local consensus as to the (degree of) importance of a landscape, for reasons including landscape quality, scenic (or visual) quality, wildness and tranquillity, natural and cultural heritage interests, cultural associations and recreational opportunities.*"
- 4.17 The following criteria outline the general principles that are used to inform and guide the assessment of Landscape Value:
- **Outstanding Landscape Value:** Such landscapes may be outstanding because of factors such as dramatic scenic quality, or unspoilt beauty. They may also contain rare cultural or historic features, have notable cultural associations, important geological features or contain a large proportion of high quality habitats. They are likely to be in good condition, with a distinctive sense of place, and may be of national or international importance that is evidenced by statutory designation;
 - **High Landscape Value:** Such landscapes may be aesthetically pleasing and have positive characteristics including features that are unspoilt and in good condition, a high proportion of sites that are of geological or ecological interest, notable historic associations and a strong sense of place. These

areas may be of national or regional importance that is evidenced by relevant statutory designations;

- **Moderate Landscape Value:** Such landscapes may have overall good aesthetic qualities, with some intact characteristic features, but with other features that are not in optimum condition, or which are fragmented or spoilt. These areas may contain a smaller number of features of interest and may be of local importance;
- **Low Value:** Such landscapes may be in poor condition or have undergone change to the extent that they do not have a distinctive or coherent character, aesthetic quality or strong sense of place. Few characteristic features are likely to remain intact and features may be highly fragmented or spoilt. These areas may contain a limited number of notable features or associations and are unlikely to be statutorily designated.

Landscape Sensitivity

4.18 The SPG defines ‘Landscape Sensitivity’ as a term based on the inherent sensitivity of landscape receptors to changes in both landscape character and visual terms, and which, in EIA terms, can also be used to encompass the value placed upon landscape. This definition has been updated by the GLVIA3 which advises that sensitivity should be clearly separate from value. It should combine judgements on the susceptibility of landscape receptors to change caused specifically by the Proposed Development with the Value attached to the landscape in question. Therefore, in the context of this LVIA judgements on Landscape Sensitivity consider the susceptibility of landscape receptors to the changes caused specifically by the Proposed Development. The LVIA takes account of the stability and resilience of LCAs to withstand change and recuperate from loss or damage to their character elements resulting from the Proposed Development without unacceptable detrimental effects on overall character. An understanding of how different landscape attributes interact assists in defining if, and how, wind farm development may be suitably placed in the landscape. It also allows choices to be made on suitable turbine layouts and sizes of wind farms, which vary according to the characteristics of the receiving landscape. Key landscape attributes that are likely to influence sensitivity to wind farm developments include:

- **Scale and Enclosure:** The perception of the size and presence of various character elements, such as landform, trees and houses, against which the relative scale of larger features such as wind turbines are perceived. Consideration is given to whether the landscape is open or enclosed, the range of views (e.g. close, medium or long range), and the extent to which elements such as topography and vegetation provide screening. Landscapes that are visually contained may be less sensitive, although close range views from populated areas may increase sensitivity. A Proposed Development

³ The Landscape Institute and IEMA (April 2013) ‘Guidelines for Landscape and Visual Impact Assessment 3rd Edition’ section 5.39

should be of a size and layout that is in keeping with the receiving landscape character;

- **Skyline:** The extent to which people's eyes are drawn towards the skyline depends on the simplicity or complexity of the skyline and whether there are other elements or foci distributed in the view and/ or along the skyline. Where they are visible, skylines are often important character components, and wind farm developments should relate well to them;
- **Landscape Pattern:** Understanding the complexity of a landscape can help to determine how a development might relate or conflict with the character of the receiving landscape. A landscape may have a simple composition, such as open moorland, or be more complex, for example, a rugged landscape containing many peaks, or a mosaic of land uses. New development should be designed to relate well to any strong existing landscape patterns, such as hedgerow networks or drainage ditches;
- **Remoteness and Tranquillity:** The introduction of turbines may not only result in physical effects on the landscape but, together with the movement of blades, may impact on the perceived sense of remoteness and tranquillity. The extent to which a landscape is remote or tranquil is considered in the assessment of Sensitivity;
- **Features of Interest:** The presence of natural and cultural heritage features, such as designated habitats, archaeological sites, and specific cultural associations, which serve to make a landscape particularly special or unique. New developments should not diminish the enjoyment of these features;
- **Manmade Influence:** Some landscapes may contain existing, sometimes large-scale elements, such as buildings and structures, commercial forestry and transport infrastructure, which indicate the extent to which the character is already shaped by man. This may influence how the landscape would be affected by wind farm development. A mix of different man-made elements may lead to visual confusion or interruption. Landscapes which are already heavily influenced by man-made elements may also be less sensitive to wind farm development, although close proximity to settlement may also increase sensitivity;
- **Rarity** is the frequency, or density of rare or unusual landscape features which serve to make a landscape particularly special or unique;
- **Quality** is influenced by the physical state of the existing landscape, its intactness and its ability to repair after loss. High quality landscapes may be more or less sensitive to change depending on the robustness of their individual character elements;
- **Value:** The value attributed to the landscape is an important factor to be considered when assessing the sensitivity of a given landscape.

- 4.19 The consideration of each of the key landscape attributes described above enables a considered judgement to be made on the level of sensitivity to be apportioned to each defined LCA within the Study Area. The level of sensitivity relates specifically to the Proposed Development. The following criteria outline the general principles that are used to inform and guide the assessment of Landscape Sensitivity:
- **High Landscape Sensitivity:** A landscape where the majority of attributes are unlikely to withstand change without causing a change to overall landscape character to the extent that it would be difficult or impossible to restore. The frequency and sensitivity of receptors may be high but not exclusively so;
 - **Medium Landscape Sensitivity:** A landscape with a combination of attributes that is capable of absorbing some degree of change without affecting overall landscape character. There are unlikely to be large numbers of sensitive receptors;
 - **Low Landscape Sensitivity:** A landscape where the majority of attributes are robust and/ or tolerant of change to the extent that change or development would have little or no effect on overall landscape character. It is likely to be easily restored and the frequency and sensitivity of receptors may be Low but not exclusively so.

Baseline Characterisation: Visual Character

- 4.20 The visual context of the site is described and a ZTV is established to indicate where all, or part of, the Proposed Development is likely to be visible from. A ZTV is a map-based diagram of where and how many wind turbines, or wind farms, would theoretically be visible from all parts of the Study Area. The ZTV is first used to assist the identification of areas with theoretical visibility and the location of viewpoints as part of the Baseline Assessment. It is then used to aid the assessment of visual effects because the turbines would be the most visible element of the Proposed Development, particularly during the operational period.
- 4.21 The ZTV is created using computer-generated contour data at 50 m intervals (Ordnance Survey of Northern Ireland's digital terrain model, or 'DTM'). A three-dimensional computer model of the Proposed Development is created and accurately located within the DTM. Categories of theoretical visibility are indicated using different colours, for example, areas with theoretical visibility of all the proposed turbines would be indicated by one colour, and areas with visibility of lesser numbers of turbines would be indicated by contrasting colours. The computer model takes account of the effect the curvature of the earth would have on visibility, and is based on a viewing height of 2 m.
- 4.22 ZTV diagrams are based on the visibility of either the turbine blade tips or hub height. Blade tip visibility means that any area where the tip of the blade is theoretically visible is indicated on the diagram. It shows the highest potential levels of theoretical visibility. This approach is in accordance with the SNH recommendation to err on the

side of over-representation of potential effects. However, it does not necessarily illustrate the most realistic levels of visibility because blade tips may be counted even where they protrude only a small amount above a skyline and this type of visibility will alter as the turbines rotate. Hub height diagrams represent a more realistic illustration because they show theoretical visibility of all points of the turbines to the hub/ nacelle, and therefore also include the upper parts of the turbine blades as a minimum. A Reverse ZTV diagram is used as a clear means of illustrating the parts of the Study Area where no turbines would be visible.

Viewpoint Selection

- 4.23 Viewpoints are chosen as part of the Baseline Assessment to provide a representative sample of viewers (receptors) and types of views of the Proposed Development across the Study Area and, most importantly, to demonstrate potential views of the Proposed Development rather than to show the screening effect of landscape features. Viewpoints are always selected in publicly accessible locations and those frequented by members of the public, such as public rights of way, car parks, popular visitor attractions and views from settlements, as well as viewpoints located in particularly scenic areas, are favoured because these are likely to represent a greater concentration of sensitive visual receptors. Viewpoints from which the Proposed Development is likely to be prominent are also favoured if they are available. Private residential views are represented where relevant and possible by the selection of appropriate viewpoints on public roads in proximity to residential receptors. This is in accordance with current best practice guidance. A selection of Provisional Viewpoints (PVPs) is identified through the Baseline Assessment. These are assessed through an initial site survey and those that are most representative of typical views, locations and receptors across all parts of the Study Area that fall within the ZTV are retained from more detailed assessment in the LVIA. The viewpoint selection process for this project is described in Technical Appendix 4.4 and illustrated on Figure 4.3.
- 4.24 When carrying out viewpoint surveys, the nature of the view is noted, whether partial or full views of the Proposed Development would be experienced, whether views are static or transitory, how prominent the Proposed Development may be, and whether large numbers of properties or viewers would experience such views. In many cases finding an uninterrupted view can be difficult and viewpoint locations where there is a significant amount of existing screening or no safe stopping place (e.g. on a busy road) are generally not shortlisted. This is to ensure the safety of both the surveyor and any third parties, such as the planning authority and members of the public, who may wish to visit the viewpoints. Therefore, although the views chosen are representative they cannot always be typical of the whole Study Area.
- 4.25 Viewpoint locations are illustrated in all the Figures which accompany the LVIA and the process for producing these illustrations is described in detail in paragraph 4.41 below.

Summary Description of the Proposed Development

4.26 Details of the Proposed Development and its associated infrastructure are described in detail in Chapter 1 of this ES and summarised briefly in relation to landscape and visual effects in Chapter 4, paragraph 4.19. To ensure that visual effects are minimised, factors such as layout and turbine specification, colour scheme, rotation pattern of blades, uniformity and infrastructure design may be considered. The Proposed Development is considered from the perspective of the shortlisted viewpoints.

Assessment of Effects on Landscape Character

4.27 Landscape effects may include direct physical changes to landscape elements caused by the Proposed Development or indirect effects, such as effects on the setting of a particular landscape that may arise as a consequence of the Proposed Development. The potential landscape effects across the Study Area are identified by the on-site analysis and verification of landscape character information gathered as part of the Baseline Assessment. The landscape assessment criteria described below provides a framework for the assessment of landscape effects. It must be noted that there may be exceptions to these broad categories due to specific local characteristics that may apply in individual circumstances. This LVIA does not seek to determine whether the potential landscape effects of the Proposed Development would be beneficial or adverse because this is a subjective matter that depends very much on the viewer's own opinion.

Magnitude of Landscape Effects

4.28 The Magnitude of effect on landscape character is defined as the degree of change that would result from the introduction of the Proposed Development in terms of size or scale, geographical extent of the area that would be influenced, and the duration and reversibility of the proposed change. It is dependent on a number of factors, including:

- The degree to which landscape character elements would be altered by the Proposed Development;
- The number of turbines and their prominence within the landscape;
- Whether effects would have a direct physical effect on a landscape or indirectly affect its character by having an effect on its setting;
- The distance of the Proposed Development from the LCA in question;
- The duration, permanence and extent of the effect in physical terms.

4.29 The following criteria outline the general principles that are used to inform and guide the assessment of the Magnitude of landscape effects:

- **High Landscape Magnitude:** The Proposed Development would be immediately apparent and would result in substantial loss or major alteration to key elements of landscape character to the extent that there

is a fundamental and permanent, or long-term, change to landscape character. The change may occur over an extensive area;

- **Medium Landscape Magnitude:** The Proposed Development would be apparent in the view and would result in loss or alteration to key elements of landscape character to the extent that there is a partial long-term change to landscape character. The change may occur over a limited area;
- **Low Landscape Magnitude:** The Proposed Development would result in minor loss or alteration to key elements of landscape character to the extent that there may be some slight perception of change to landscape character. The change may be temporary and occur over a limited area;
- **Negligible Landscape Magnitude:** The Proposed Development would result in such a minor loss or alteration to key elements of landscape character that there would be no fundamental change.

Significance of Landscape Effects

4.30 The EIA Directive requires the LVIA to identify and assess the acceptability of significant effects. Best practice guidance recognises that the significance of effects is not absolute and is related specifically to the Proposed Development. It is also dependent on the points considered within the landscape sensitivity appraisal, the factors that influence the Magnitude of change, and the relationship between Landscape Sensitivity and Magnitude of Landscape Effect.

4.31 This LVIA uses the following criteria to inform and guide the assessment of the Significance of Landscape Effects:

- **Significant Landscape Effects:** Effects that would occur when the majority of landscape attributes are deemed to be highly sensitive and the magnitude of change would alter landscape character to the extent that it would become defined, or considerably influenced, by the presence of the Proposed Development;
- **No Significant Landscape Effects:** Effects would not be significant when the majority of landscape attributes are not deemed to be highly sensitive and where the Proposed Development would have little, or no, effect on existing landscape character. This would also occur where the Proposed Development can be integrated into the existing Study Area without the loss of key landscape attributes landscape effects. Where the Proposed Development is easily noticeable but the number and sensitivity of landscape attributes decreases, so landscape character will become less defined by the Proposed Development and more so by other landscape attributes.

Assessment of Visual Effects

4.32 Visual effects relate to changes in the composition of views and people's responses to these changes. It is evident from research, and publications on public attitudes

to wind farms, that opinions vary greatly, ranging from strongly adverse to strongly positive, depending on the type and nature of effects and individual perceptions. This LVIA does not seek to determine whether the potential visual effects of the Proposed Development would be beneficial or adverse because this is a subjective matter that depends very much on the viewer's own opinion. The assessment criteria described in this section below provides a framework for the assessment of visual effects. It is noted that there may be exceptions to these broad categorisations due to specific characteristics that may apply to individual circumstances.

- 4.33 The potential visual effects across the Study Area are identified in four stages:
- i. ZTV diagrams are created. A desk-based analysis of these is carried out in order to gain a broad understanding of the nature of visibility in the Study Area, and to identify provisional viewpoint locations. Wirelines are created as working drafts for all provisional viewpoints;
 - ii. The ZTVs and viewpoint locations are verified on site. The presence of screening elements, such as vegetation, is noted because this is not reflected by the ZTVs bare-ground representation of visibility. Key visual receptors within the Study Area are identified during the site survey, and the assessment of potential visual effects on each of these receptor groups is made. Visual receptors may include, for example, people within settlements, on vehicular routes, at tourist destinations, etc. The viewpoints are assessed for the extent to which they provide truly representative views of the key visual receptors and typical views within the Study Area.
 - iii. In most cases photographs are taken from each viewpoint location. However, in accordance with SNH guidance, viewpoint locations beyond 20 km from the Proposed Development may not require photomontages where the proposed turbines are below 150 m in height and where they are unlikely to be perceptible features in the view. A judgement on which viewpoints require photomontages is made on a case-by-case basis in each LVIA;
 - iv. Finally, a detailed assessment of visual effects is made from each viewpoint. This is assisted by computer-generated wirelines (all viewpoints) and photomontages (for most viewpoints with the exception of those described in point iii above), which provide as realistic as possible visualisations of how the Proposed Development would appear within each viewpoint, and which are presented as Figures in the Environmental Statement.

Assessment of Viewpoints

- 4.34 From each viewpoint a description is provided of the existing view and potential changes that would result from the Proposed Development. The effect of the Proposed Development on the existing view is then assessed. The following elements are considered in the description and assessment of visual effects from each viewpoint:

- The existing visual character and quality of the viewpoint (including whether it is within a designated landscape, the presence of visual detractors, etc.);
- The character of the existing landscape against which the turbines would be viewed including any screening provided by existing surface features, vegetation and local topography;
- The viewpoint location, the presence and concentration of receptors, and receptor sensitivity (for example, would people view the site during work or leisure activities, whilst in transit, etc.);
- The number of turbines that would be visible, their scale, distance from the viewpoint and their position in the view in relation to other features in the viewpoint;
- The duration of the potential effect, i.e. is it long term or temporary, continuous or transitory (the latter meaning that the receptor would be exposed to the effect for a short time);
- Whether effects would occur during construction and decommissioning of the Proposed Development.
- The presence of existing wind farms, particularly those in close proximity to the Proposed Development, are considered as part of the assessment of visual effects as well as the assessment of cumulative visual effects.

Sensitivity of Visual Receptors

4.35 The Sensitivity of visual receptors is dependent on the nature of the receptor and the value of the view, including other landscape elements within it. The following criteria, which are drawn from current best practice guidance (Technical Appendix 4.1), outline the general principles that are used to inform and guide the assessment of visual sensitivity at each viewpoint:

- **High Visual Sensitivity:** would typically include residents of individual dwellings within the countryside which may be located in order to take advantage of high quality landscapes or views. Views from such properties are likely to be static and the main view may be orientated towards the Proposed Development and likely to be experienced for long periods of time; people undertaking recreation where the landscape within which the Proposed Development is seen is the primary reason for attraction (for example, walkers, cyclist and drivers on classified scenic driving routes). Receptors are more likely to be within a designated landscape and could be attracted to visit more frequently, or stay for longer, by virtue of the view;
- **Medium Visual Sensitivity:** would typically include people undertaking active recreational pursuits where the wider landscape within which the Proposed Development is not seen as the primary reason for attraction (e.g. golf, water sports, theme and adventure parks, historic sites, parks and gardens). Receptors are less likely to be within a designated landscape and

could be attracted to visit more frequently or stay for longer by virtue of the facilities and features of the particular attraction rather than by the value of the view;

- **Low Visual Sensitivity:** would typically include receptors in vehicles that would experience transitory views whilst travelling at speed for reasons other than the enjoyment of landscape or visual quality (excluding those using scenic driving routes). Their use of the road network may be enhanced by landscape and visual quality but would also be heavily influenced by manmade elements, the roads themselves and the traffic on them. These may themselves be of detriment to landscape quality, particularly where road corridors are in poor physical quality or where noise from busy traffic detracts from the tranquillity of the landscape; outdoor workers (e.g. farm and forestry workers) who are mobile and engaged in active work. The quality of landscape and visual character would not influence their presence or length of stay although they are likely to spend prolonged periods of time outdoors; people in indoor workplaces and community facilities who would spend only short periods of time in the landscape for reasons that are not related to or significantly affected by landscape and visual quality. They would experience temporary or transitory views whilst engaged in other activities. This group of receptors may include churchgoers, customers at petrol stations and garages, public houses, leisure centres and other community facilities; residents within larger settlements. Their locations are unlikely to be governed by landscape and visual quality and their views may be heavily dominated by manmade urban and suburban elements. Receptors are unlikely to be within a designated landscape and are most likely to be present at a given viewpoint by virtue of some other need or necessity unrelated to the appreciation of the landscape or visual value.

Magnitude of Visual Effects

4.36 The Magnitude of effect on visual character is defined as the degree of change that would result from the introduction of the Proposed Development. It is dependent on a number of factors, including:

- The prominence of the Proposed Development within the view;
- The number of turbines and extent of the Proposed Development that would be visible;
- The angle and elevation of the view;
- The proportion of the view that is affected by the Proposed Development;
- The scale and character of the landscape in which the Proposed Development would be viewed;
- The duration, permanence and frequency of available views.

4.37 Factors such as the distance of a wind farm from a viewpoint, weather conditions, time of day/year, angle of view, and composition of other elements in the view, all contribute to the assessment of visual effects. This LVIA uses these factors to define levels of visual prominence as follows:

- **Visually Dominant:** The Proposed Development would occupy a commanding or elevated position and would seem to tower above the surrounding landscape from the viewpoint in question and/or from the surrounding landscape. The Proposed Development would become more important or noticeable than anything else in the view.
- **Visually Prominent:** The Proposed Development would be immediately noticeable and likely to attract attention due to its size or position within the view.
- **Visible:** The Proposed Development would be evident and perceptible from the viewpoint in question and/or from the surrounding landscape but would not be a prominent feature.
- **Not Visible:** The Proposed Development would not be seen or would not be immediately apparent to the naked eye.

4.38 The following criteria outline the general principles that are used to inform and guide the assessment of the Magnitude of visual effects:

- **High Visual Magnitude:** The Proposed Development would be a dominant and immediately apparent feature that would affect and change the overall character of the view and to which other features would become subordinate;
- **Medium Visual Magnitude:** The Proposed Development would form a visible and recognisable new element within the overall view and would be readily noticed without changing the overall nature of the view;
- **Low Visual Magnitude:** The Proposed Development would form a component of the wider view that might be missed by the casual observer. Awareness of the Proposed Development would not have a marked effect on the overall quality of the view;
- **Negligible Visual Magnitude:** The Proposed Development would be barely perceptible, or imperceptible, and would have no marked effect on the overall quality of the view.

Significance of Visual Effects

4.39 The EIA Directive requires the LVIA to identify and assess the acceptability of significant effects. Best practice guidance recognises that the significance of effects is not absolute and is related specifically to the Proposed Development. It is also dependent on the points considered within the appraisal of sensitive visual receptors, the factors that influence the magnitude of change, and the relationship between Visual Sensitivity and Magnitude of Visual Effect.

4.40 This LVIA uses the following criteria to inform and guide the assessment of the Significance of Visual Effects:

- **Significant Visual Effects:** Effects that would occur when the majority of visual receptors are deemed to be highly sensitive and the magnitude of change would alter visual character to the extent that it would become defined, or considerably influenced, by the presence of the Proposed Development;
- **No Significant Visual Effects:** Effects would not be significant when the majority of visual receptors are not deemed to be highly sensitive and where the Proposed Development would have little or no effect on existing views. The Proposed Development would be likely to constitute a minor component of the wider view, which might be missed by the casual observer, and awareness of the Proposed Development would not have a marked effect on the overall quality of the view. Where the Proposed Development is easily noticeable but the number and sensitivity of visual receptors decreases, so overall visual character will remain less defined by the Proposed Development and more so by other elements of the existing view.

Production of Viewpoint Visualisations: Wirelines and Photomontages

4.41 Computer-generated wirelines and photomontages are used to assist the assessment of potential visual effects by providing an accurate impression of the scale, size and appearance of the turbines from the chosen viewpoints.

4.42 A wireline model of the Proposed Development and surrounding terrain is generated from each viewpoint using specialist software - RESoft Wind Farm R4, map tiles and digital terrain data provided by Ordnance Survey of Northern Ireland, the proposed turbine layout, and individual turbine geometry. Turbine blades are displayed at an angle of 0°, i.e. the uppermost blade is always shown pointing directly upwards, in order to demonstrate the highest possible level of blade tip visibility. Cumulative wind farms and single turbines within the Study Area are shown on the wirelines. The wireline model is an accurate model of the bare-ground topography. Land cover elements are then overlaid onto this model in the form of photographs, which are taken at each viewpoint location. Both the wireline and photograph cover a minimum 80° - 180° angle of view depending on the actual extent of the view on site. For example, the view on site may be constrained on both sides by tall vegetation or be part of a wider panorama. A 50° - 53.5° view is generally accepted as the normal viewing angle of the human eye⁴.

4.43 In accordance with best practice guidance all photographs are taken with a full frame digital Single Lens Reflex (SLR) camera and a digital lens focal length of 50 mm (to provide as accurate a representation of the human eye as possible). The largest possible aperture setting is used to ensure the maximum level of detail in the view is

⁴ Paper presented to British Wind Energy Association Conference by K. Hawkins of E4environment Ltd and Dr P. Marsh of Environmental Data Analysis (2001) 'The Camera Never Lies' and Scottish National Heritage (2017) 'Visual Representation of Wind Farms'

- shown. A panoramic tripod head is used to obtain true horizontal alignment of the photographs and maintain a constant height above ground (1.5 m).
- 4.44 Accurate records are taken on site of weather conditions and time of day. Viewpoint coordinates are recorded using a hand-held Global Positioning System (GPS, accurate to 3.65 m). These are refined using GIS software and Google Maps to achieve a greater degree of accuracy.
- 4.45 The photographs are merged, and the resulting image is imported into the software programme where it provides the backdrop to the wireline. The wireline terrain data may differ slightly from that pictured in the photograph due to deficiencies in the digital terrain model data (DTM). This can cause the turbines to appear slightly above or below the ground. Therefore, minor adjustments may be made to the software settings to ensure that the photograph and wireline match before the turbines are rendered consistently with model data. The wireline is then hidden so that only the finished photomontage is visible.
- 4.46 Visualisations are prepared in accordance with the SNH and Landscape Institute best practice guidance as far as practical. SNH's best practice guidance recommends that the following information on the limitations of visualisations is included in all LVIA methodologies⁵:
- *“Visualisations of wind farms have a number of limitations which you should be aware of when using them to form a judgement on a wind farm proposal. These include:*
 - *A visualisation can never show exactly what the wind farm will look like in reality due to factors such as: different lighting, weather and seasonal conditions which vary through time and the resolution of the image;*
 - *The images provided give a reasonable impression of the scale of the turbines and the distance to the turbines, but can never be 100% accurate;*
 - *A static image cannot convey turbine movement, or flicker or reflection from the sun on the turbine blades as they move;*
 - *The viewpoints illustrated are representative of views in the area, but cannot represent visibility at all locations;*
 - *To form the best impression of the impacts of the wind farm proposal these images are best viewed at the viewpoint location shown;*
 - *The images must be printed at the right size to be viewed properly (The visualisations in this LVIA are 130 mm x 42 mm at A3);*
 - *You should hold the images flat at a comfortable arm's length. If viewing these images on a wall or board at an exhibition, you should stand at arm's length from the image presented to gain the best impression.*
 - *It is preferable to view printed images rather than view images on screen. If you do view images on screen you should do so using a normal PC screen*

⁵ Scottish National Heritage (2017) 'Visual Representation of Wind Farms', Annex A: Information on limitations of visualisations

with the image enlarged to the full screen height to give a realistic impression. Do not use a tablet or other device with a smaller screen to view the visualisations described in this guidance.”

- 4.47 In many scenarios wind farms are visible as elements of wide-angle views which can only be appreciated if viewers turn their heads from side to side or move through the landscape. Wirelines and photomontages show the turbines in accurate proportion to other visual elements. However, the overall scale of the view is reduced by the practical need to illustrate the view on a single sheet of paper that allows as many people as possible to have fair and easy access to the published Environmental Statement. Features that are of note in wider views, but which are beyond the angle that can be illustrated in the viewpoint figures, such as other wind farms, are included in the detailed written descriptions of viewpoints in the LVIA report. Photomontage figures should be reproduced at a minimum of 300 pixels per inch to ensure best quality representation of the viewpoints.
- 4.48 It must be noted that the purpose of wirelines and photomontages is to help the assessor establish what the Proposed Development's visual effect might be by providing a 'snapshot' of what the Proposed Development would look like within the landscape. They should always be viewed in conjunction with the LVIA report which provides a detailed written assessment of visual effects, as well as a visit to all the viewpoints in appropriate weather conditions. Wirelines are not intended to be visually representative images but they are generally accepted as an illustrative digital imaging tool. They provide a good indication of the location of turbines within the landscape and their relationship with the Cumulative Baseline of other wind farms in the Study Area. If these limitations are recognised, visualisations can be accepted as adequate representations for the purpose of the LVIA.

Assessment of Effects of the Proposed Layout on the Site

- 4.49 This LVIA is primarily concerned with the operational phase of the Proposed Development. However, consideration is also given to the potential effects during construction and decommissioning. During the construction period several activities would occur that may temporarily or permanently affect the physical landscape or visual amenity of the Study Area. Temporary effects may only last for the duration, or part of, the construction period and may include effects such as the visibility of construction traffic, plant, and stockpiled materials. If managed adequately these construction effects can be minimised or avoided. Permanent effects would result from irreversible physical changes to the site such as the removal of vegetation, alteration of landform and new access arrangements.
- 4.50 Details of the Proposed Development and its associated infrastructure are described briefly, starting at paragraph 4.19 and in more detail in Chapter 1. Mitigation measures to avoid or minimise both temporary and permanent effects are proposed from paragraph 4.204.

Design Evolution and Mitigation Measures

- 4.51 During the EIA the layout of the Proposed Development may change as part of an iterative assessment and design process. Liaison between all parties involved in the EIA is a key part of this process and the LVIA takes cognisance of the findings of other chapters, such as Archaeology and Cultural Heritage. Mitigation measures which seek to avoid, reduce, or compensate for landscape and visual effects would generally be implemented as part of this process and may include, for example, changes to layout and turbine specification, colour, uniformity of layout, under-grounding of onsite power cables, and infrastructure design. Following the implementation of mitigation measures in relation to physical site constraints (e.g. the presence of protected species, hydrological features, etc.) the Proposed Development would be considered from the perspective of the identified viewpoints. The computer-generated wirelines would be used to examine initial designs and identify opportunities to improve the layout in visual terms where necessary.
- 4.52 Further mitigation proposals, including any potential enhancement of landscape and visual character, will be made, where possible and appropriate, to address any potential effects which would remain with the final layout. It is important to note that the scope for mitigating the visual effect of wind farms is greatly restricted by the functional siting requirements, the scale of the turbines, and the characteristic movement of the blades.

Assessment of Residual Landscape and Visual Effects

- 4.53 Where mitigatory design proposals are implemented to reduce significant landscape and visual effects, the resulting reduction in effects is assessed and described.

Assessment of Cumulative Effects

- 4.54 In relation to LVIAs of individual developments, cumulative effects are taken to mean *"the additional changes caused by a proposed wind farm in conjunction with other similar developments"*⁶.
- 4.55 *"The purpose of a Cumulative Landscape and Visual Impact Assessment (CLVIA) is to describe, visually represent and assess the ways in which a wind farm would have additional impacts when considered in addition to other existing, consented or proposed windfarms. It should identify the significant cumulative effects arising from the proposed wind farm"*⁷. In other words, the purpose of the cumulative impact assessment is to measure the incremental effect of the Proposed Development on the Cumulative Baseline rather than to assess the combined effects of all, or some, of the Cumulative Baseline with the Proposed Development.
- 4.56 The Cumulative Baseline comprises existing, consented and proposed (in-planning) wind farms in an appropriate cumulative Study Area. In this LVIA the cumulative

⁶ Scottish Natural Heritage (March 2012), 'Assessing the Cumulative Impacts of Onshore Wind Energy Developments' paragraph 7, paraphrased from the GLVIA para 7.12

⁷ Scottish Natural Heritage (March 2012), 'Assessing the Cumulative Impacts of Onshore Wind Energy Developments', paragraph 55

Study Area extends to a 30 km radius (see Technical Appendix 4.5 and Figure 4.4). Particular attention is paid to clusters of wind farms because these are already likely to be prominent features. Existing single turbines are noted as features within the existing landscape and visual baseline, and if they appear within selected viewpoints.

- 4.57 It must be noted that cumulative effect of some magnitude is largely unavoidable in any Study Area which contains existing wind farms and a judgement must be made on the relative and appropriate weight that is given to the various elements of the actual and assumed Cumulative Baseline. Current best practice guidance⁸ makes it clear that this baseline should extend to operational and consented schemes but not necessarily to those which are the subject of undetermined applications for planning permission. Existing and consented wind farms are generally considered to be part of baseline landscape and visual character and the effects of the Proposed Development take consideration of their presence, or anticipated presence. The incremental effect of the Proposed Development on a Cumulative Baseline which includes other proposed wind farms is also considered. However, it is noted that applications for planning permission may be rejected and therefore, if a scheme is not yet approved, relatively limited weighting should be afforded to it when assessing the incremental effects of the Proposed Development. This LVIA includes existing, consented and proposed wind farms in its cumulative assessment but the weight afforded to individual schemes is a matter for the decision maker based on the evidence presented in the LVIA.
- 4.58 The assessment criteria described in this section provides a framework for the assessment of cumulative landscape and visual effects. It is noted that there may be exceptions to these broad categorisations due to specific characteristics that may apply to individual circumstances.

Assessment of Cumulative Landscape Effects

- 4.59 Cumulative landscape effects relate to the incremental degree of change to the existing landscape character or physical fabric of the Study Area that would result from the introduction of the Proposed Development over and above that of the Cumulative Baseline. The magnitude of cumulative change to landscape character is dependent on a number of factors, including:
- The presence, appearance and interrelationship of other cumulative wind farms and turbines in the Cumulative Baseline, and the degree to which this already influences landscape character;
 - The incremental change to landscape character elements that would be caused by the Proposed Development;
 - The incremental effect of the Proposed Development on the overall number of turbines, their prominence within the landscape, and their effect on landscape scale;

⁸ Including PPS18 at paragraph 1.3.37 and the Planning (Environmental Impact Assessment) Regulations (Northern Ireland) 2017

- Whether effects are direct or indirect;
- The distance of the Proposed Development from the LCA in question, and from other cumulative wind farms that may also affect the LCA in question;
- The duration, nature, permanence and extent of the effect in physical and visual terms;
- The value attached to the landscape in question, including any landscape designations.

Magnitude of Cumulative Landscape Effects

4.60 The following criteria outline the general principles that are used to inform and guide the assessment of the Magnitude of Cumulative Landscape Effects:

- **High Cumulative Landscape Magnitude:** The introduction of the Proposed Development to the Cumulative Baseline would be immediately apparent and would result in substantial incremental loss of, or major alteration to, key elements of landscape character to the extent that there would be a fundamental and permanent, or long-term, change to landscape character. The change may occur over an extensive area;
- **Medium Cumulative Landscape Magnitude:** The introduction of the Proposed Development to the Cumulative Baseline would be immediately apparent and would result in the incremental loss of, or alteration to, key elements of landscape character to the extent that there would be a partial long-term change to landscape character. The change may occur over a limited area;
- **Low Cumulative Landscape Magnitude:** The introduction of the Proposed Development to the Cumulative Baseline would result in minor incremental loss of, or alteration to, key elements of landscape character to the extent that there may be some slight perception of change to landscape character. The change may be temporary and occur over a limited area;
- **Negligible Cumulative Landscape Magnitude:** The introduction of the Proposed Development to the Cumulative Baseline would result in such a minor incremental loss of, or alteration to, key elements of landscape character that there would be no fundamental change to landscape character.

Significance of Cumulative Landscape Effects

4.61 The Significance of Cumulative Landscape Effects is dependent on the points considered within the landscape sensitivity appraisal, the factors that influence the Magnitude of change upon it, and the relationship between landscape Sensitivity and Magnitude of cumulative landscape effect. The following criteria outline the general principles that are used to inform and guide the assessment of the Significance of cumulative landscape effects:

- **Significant Cumulative Landscape Effects:** Effects that would occur when the majority of landscape attributes are deemed to be highly sensitive and the incremental effects of the Proposed Development would alter landscape character to the extent that it would become defined or considerably influenced by the presence of wind farms, taking account of Cumulative Baseline conditions;
- **No Significant Cumulative Landscape Effects:** Effects would not be significant when the majority of landscape attributes are not deemed to be highly sensitive and where the Proposed Development would have little or no incremental effect on the existing landscape character. Where the Proposed Development can be integrated into the existing Cumulative Baseline, without the loss of key landscape attributes, cumulative landscape effects would also be deemed as Not Significant. This level of significance would also occur where the Proposed Development is easily noticeable but its incremental effects would not cause the landscape character to become more defined by wind farms than it currently is, or to become more defined by wind farms than by other landscape attributes.

Assessment of Cumulative Visual Effects

- 4.62 Cumulative visual effects relate to the degree to which wind energy developments feature in particular views or sequences of views, and the resulting effects of this upon visual receptors. Current best practice guidance advises that the potential receptors of cumulative visual effects should be identified and the most significant receptors selected for detailed assessment. This LVIA considers simultaneous and sequential cumulative visual effects that may arise within the Study Area, and in relation to the selected viewpoints. The presence of existing wind farms and turbines, particularly those that are closely related to the Proposed Development, are considered as part of the assessment of visual effects as well as the assessment of cumulative visual effects.
- 4.63 Simultaneous cumulative visibility is the extent to which the Proposed Development would be visible with one or more other cumulative wind farms from a single location, either in the same or different directions. Sequential cumulative visibility is the extent to which the Proposed Development would be viewed in succession with one or more other cumulative wind farms by receptors travelling through the landscape, regardless of whether or not the sites themselves are inter-visible.
- 4.64 The LVIA principally considers the degree to which the Proposed Development would contribute to wind energy development becoming a significant or defining characteristic of visual character. The sensitivity of visual receptors remains the same as that already defined in the visual effect assessment because the visual resource is unaltered. Different criteria are used for assessing Magnitude and Significance of Cumulative Visual Effects.

Magnitude of Cumulative Visual Effect

4.65 The Magnitude of cumulative visual effect is dependent on a number of factors, including:

- The nature of the Cumulative Baseline, i.e. the presence, appearance and intervisibility of existing, consented and proposed developments;
- The incremental effect that the Proposed Development would have on the prominence and distance of wind farms from visual receptors;
- The incremental effect that the Proposed Development would have on the number of turbines and the extent of wind farms that can be seen simultaneously, or sequentially;
- The incremental effect that the Proposed Development would have on the proportion of the view that is affected by wind turbines and the number of wind farms and turbines that would be visible in their entirety or otherwise;
- The visual relationship between the Proposed Development and other wind farms and turbines, including separation distances between wind farm developments;
- The scale and character of the landscape in which the Proposed Development would be viewed alongside the Cumulative Baseline;
- The nature of available views, including angle of view, prominence, screening elements, elevation, and distance from the viewpoint location.
- The duration, frequency and permanence of available views, including whether the potential cumulative effect is likely to be frequent (i.e. it would occur regularly, repetitively, or with short time lapses between occurrences) or occasional (i.e. it would occur infrequently, with long time lapses or distances between occurrences);
- Whether the viewer would need to look in the same direction or different directions to obtain cumulative views;
- The speed and mode of travel of visual receptors, and duration of cumulative views.

4.66 The following criteria outline the general principles that are used to inform and guide the assessment of the Magnitude of cumulative visual effects:

- **High Cumulative Visual Magnitude:** The Proposed Development would increase the scale of wind turbines in the landscape to a level at which the view would become dominated by wind farms;
- **Medium Cumulative Visual Magnitude:** The Proposed Development would result in a noticeable increase in turbines but this increase would not result in wind farms being the dominant feature of the view;
- **Low Cumulative Visual Magnitude:** The Proposed Development would be visible but would constitute a component of the view that might be easily

missed by the casual observer and/ or would not contribute to the overall prominence of wind farms within the view;

- ***Negligible Cumulative Visual Magnitude:*** The Proposed Development would be barely perceptible, or imperceptible, and/ or would have no effect on the perception of wind turbines within the view.

Significance of Cumulative Visual Effect

4.67 The Significance of cumulative visual effects is dependent on the points considered within the appraisal of sensitive receptors, the factors that influence the Magnitude of cumulative visual effects, and the relationship between visual Sensitivity and Magnitude of cumulative visual effect. The following general principles are used to inform and guide the assessment of the Significance of Cumulative Visual Effects:

- ***Significant Cumulative Visual Effects:*** Effects that would occur when the majority of visual receptors are deemed to be highly sensitive and the addition of the Proposed Development to the Cumulative Baseline would result in the view becoming defined, or considerably influenced, by wind turbines;
- ***No Significant Cumulative Visual Effects:*** Effects would not be significant when the majority of visual receptors are not deemed to be highly sensitive and where the Proposed Development would have little or no incremental effect on existing views. The Proposed Development is likely to constitute a barely perceptible, or imperceptible, component of the wider view, which might be missed by the casual observer. Awareness of the Proposed Development would not have a marked effect on the overall quality of the view. Where the Proposed Development may be a noticeable addition to views containing wind farms in the cumulative baseline but it would not cause the overall visual character of the view to become defined by wind turbines rather than by other elements of the existing view the overall effects would also be deemed to be Not Significant.

Technical Appendix 4.3: Landscape and Seascape Character Areas

- 4.68 There are 20 Landscape Character Areas (LCAs) and four Seascape Character Areas (SCAs) within the Study Area. The Development is located within LCA 36 Binevenagh and a detailed description of this LCA is contained within the Baseline Assessment of the LVIA, Chapter 4.
- 4.69 There are three other LCAs which are in close proximity to the Proposed Development, or which contain shortlisted viewpoints. Detailed descriptions of these LCAs are contained within the Northern Ireland Landscape Character Assessment (NILCA) and the SPG to PPS18. The NILCA classifies the landscape into areas of distinct and separate character called Landscape Character Areas (LCAs), and defines overall Landscape Value. The SPG provides further broad guidance on the LCAs that are defined in the NILCA, including their overall Sensitivity, specifically in relation to wind energy developments. The detailed descriptions of the LCAs that are contained in the NILCA and SPG are not reproduced in this LVIA but Table 4.3.1 summarises the Landscape Value and Sensitivity of these LCAs in relation to the Development. The location of all LCAs and SCAs are shown on Figure 4.2.

Technical Appendix Table 4.3.1: Summary of Landscape Value and Sensitivity

Landscape Character Area	Landscape Value	Landscape Sensitivity to Proposed Development
LCA 33 Lough Foyle Alluvial Plains	Moderate	Low
LCA 36 Binevenagh	Very High	Medium
LCA 37 Roe Basin	High	Low
LCA 38 Eastern Binevenagh Slopes	Low to Moderate	Low

- 4.70 The following 17 LCAs and 4 SCAs have not been assessed in detail because the Baseline Assessment, including site assessment, indicates that they are on the periphery of the Study Area and the ZTV, and/or because they do not contain shortlisted Viewpoints. Such LCAs and SCAs would not be significantly affected by the Proposed Development and have therefore not been subject to further detailed assessment.

Technical Appendix Table 4.3.2: LCAs not assessed in this LVIA

Landscape Character Area
LCA 29 Sperrin Mountains
LCA 30 Sperrin Foothills
LCA 31 Burngibbah and Drumahoe

Landscape Character Area
LCA 32 Derry Slopes
LCA 34 Loughermore Hills
LCA 35 Magilligan Lowlands
LCA 39 Glenshane Slopes
LCA 51 Garvagh Farmland
LCA 53 Lower Bann Floodplain
LCA 54 Coleraine Farmland
LCA 55 Garry Bog
LCA 56 Dervock Farmland
LCA 57 Causeway Coast and Rathlin Island
LCA 58 Long Mountain Ridge
LCA 59 Cullybackey and Clough Mills Drumlins
Inishowen Coastal Area and Uplands
SCA 2 Lough Foyle
SCA 3 North Coast Strands and Dunes
SCA 4 The Skerries and Dunluce Coast
SCA 5 Causeway Coast

Northern Ireland Regional Landscape Character Assessment

- 4.71 A Regional Landscape Character Assessment has recently been prepared for Northern Ireland (NIRLCA, 2015) and is intended to provide a strategic overview of landscape character that can be used to inform future detailed local studies and that will be updated on a more regular basis than the NILCA. It divides the province into 26 regional landscape character areas that updates and provides further detail on the previous 130 LCAs. However, because the NIRLCA is still in its early stages and has yet to be reflected in the development of detailed local studies the NILCA still provides a greater level of detail and is used as a direct reference point for the SPG.
- 4.72 Binevenagh Ridge is Regional LCA 10 in the NIRLCA and is described as being a distinct series of west-facing scarps which run from Binevenagh Mountain to Gortnamoyagh (boundary indicated on Figure 4.2) which reflects a broadly similar area to that covered by the northern and central parts of LCA 36 Binevenagh terminating at the Sperrin AONB boundary in the southern half of LCA 36, and also covering the western side of LCA 38 Eastern Binevenagh Slopes. The description of RLCA 10 is broadly similar to these LCAs and it notes the relationship between Binevenagh Mountain and the adjacent Magilligan strand as being “*the centrepiece*” of the AONB.

4.73 In addition to landscape character as a largely aesthetic quality, the NIRLCA defines a number of ‘Ecosystem Services’ which are defined as “*the benefits provided by ecosystems that contribute to making human life both possible and worth living*”⁹. Whilst wind farms are recognised as being a past, present and future force for change in RLCA 10 they are also recognised as ‘provisioning’ and ‘climate regulating’ ecosystem services that are of benefit to us. The RLCA notes that landscape sensitivity studies may be required to determine the potential for this landscape to absorb further development without adverse effects on the character or the ridge or adjacent lowlands including cumulative effects. These elements are considered in the assessment of effects in this LVIA.

⁹ GLVIA (2013) page 155.

Technical Appendix 4.4: Viewpoint Selection

Desk-based selection of Provisional Viewpoint Locations

- 4.74 This LVIA began by re-visiting the viewpoint selection process carried out as part of the previous Dunbeg South wind farm LVIA which included a thorough analysis of visibility within a 30 km Study Area and identified locations most likely to experience visibility of the wind farm and contain key visual receptors. This exercise is still of relevance because the Proposed Development would form a contiguous extension to this consented 9-turbine wind farm. This information was used in the Dunbeg South LVIA to carry out a search for provisional viewpoint locations (PVPs) - a total of 51 PVPs were analysed, including 28 which were also used in the previous Dunbeg, Dunbeg Extension or Dunmore Wind Farm LVIAs. It was then used, in consultation with the local planning authority, to compile a shortlist of 27 viewpoints which were analysed in detail as part of the Dunbeg South LVIA.
- 4.75 Additional analysis of the ZTV for the Proposed Development compared with the consented Dunbeg South wind farm demonstrates that additional visibility of the Proposed Development would be negligible (see Figure 4.8, page 1 of 3). Comparative wirelines, prepared for internal review at an early stage of the LVIA, showed how the Proposed Development would appear alongside other wind farms in the Keady cluster. The following locations and visual receptors remain the key considerations for visual effects of the Proposed Development, but the ZTV and comparative wirelines have demonstrated that visibility from some parts of the Study Area would be negligible and do not warrant more detailed analysis:
- Locations within the three AONBs in the Study Area - Binevenagh, the Sperrins and the Causeway Coast - because these areas are statutorily designated as nationally recognised high quality landscapes. They are likely to attract visitors by virtue of this designation and contain various visitor amenity sites and attractions. However, the Sperrin and Causeway Coast AONBs would not experience views of any great magnitude and are, subsequently, no viewpoints are required from these parts of the Study Area. Locations in proximity to the Giant's Causeway World Heritage Site in the far north of the Study Area are not further considered for the same reason;
 - Locations from which the Proposed Development would be seen within the wider context of the Binevenagh range of uplands, including locations within the setting for the Binevenagh AONB;
 - Locations from public rights of way, scenic drives and cycling routes where viewers are likely to be present for the primary purpose of appreciating scenic views. Such locations might include the Ulster Way network of footpaths including waymarked trails through Springfield Forest and the west side of Keady Mountain, the Binevenagh range of uplands to north, the

National Cycle Network including parts of the route which traverse Binevenagh and the Roe Valley, classified scenic driving routes along various parts of the Causeway Coast, Roe Valley and the Binevenagh Scenic Drive which terminates at viewing areas on the summit of Binevenagh Mountain;

- Residential properties and areas of rural settlement in close proximity to the Proposed Development where viewers may be static and obtain views for long periods of time;
- Viewpoints that have been previously used in the assessment of visual effects for the Keady cluster of wind farms because these wind farms are located within the same part of the Study Area as the Proposed Development and are likely to be visible in conjunction with the Proposed Development in most instances;
- Cross-border views from the Inishowen peninsula in County Donegal which is part of the Wild Atlantic Way tourist trail and where a number of scenic designations are identified by the County Development Plan.

4.76 The 27 final viewpoints used in the Dunbeg South LVIA formed the list of PVPs for the Proposed Development. Levels of actual visibility, the nature of visual receptors present at each location, and the overall viability of each viewpoint location were analysed (see Table 4.4.1 below) and shortlisted to 20 locations which included a proportionate number of locations representing typical views of the Proposed Development, key visual receptors and key locations within the Study Area. For ease of analysis these shortlisted viewpoints are categorised similarly to Dunbeg South wind farm:

- A. Views from primary and secondary routes, including tourist areas;
- B. Views representing residential properties and rural settlement within approx. 5 km of the Proposed Development;
- C. Residential properties and settlements within 5 - 15 km of the Proposed Development;
- D. Views illustrating the wider landscape setting and visibility of the Proposed Development in the context of the Keady cluster of wind farms.

4.77 A number of PVPs were not shortlisted because they were found to provide no actual view of the Proposed Development. The reasons for this usually arose from differences between theoretical and actual visibility which is explained in Technical Appendix 4.2. Other PVPs were not shortlisted if a more typical view was demonstrated elsewhere, where no safe stopping place was possible to take a photograph or where the viewpoint location would not be easily accessible to the public.

4.78 The preparation of both wirelines and photomontages were produced to illustrate all shortlisted viewpoint locations within 20 km of the Proposed Development. No viewpoints were shortlisted beyond this distance because, in the previous Dunbeg South LVIA, no significant effects were found to occur from a greater distance and the comparative wirelines which were prepared at an early stage of the LVIA did not

suggest that this would be any different with the addition of the Proposed Development.

Final Viewpoint Selection

- 4.79 A total of 20 final Viewpoints have been selected for consideration in this LVIA. Detailed descriptions of the final Viewpoints are an integral part of the Visual Impact Assessment section of the LVIA (Chapter 4 starting at paragraph 4.124). Their locations are indicated on all map-based Figures (Figures 4.1 - 4.8) and visualisations to accompany the detailed written analysis of these Viewpoints are provided in Figures 4.9 - 4.28.
- 4.80 Whilst it is noted that the primary concern is often the visual effect of the Proposed Development on close-range viewpoints, the baseline assessment, including the viewpoint selection process, identified a number of key visual receptors including; residents of rural properties and settlements located in close proximity to the Proposed Development but also elsewhere in the Study Area; tourists on scenic routes, footpaths and cycle routes throughout the Study Area; receptors located within the AONB but also those located at greater distances with views illustrating the wider landscape setting and visibility of the Proposed Development in the context of the established Keady cluster of wind farms. Planning policy guidance recognises that wind farms will, by their nature, often be clearly visible from close range viewpoints but that this will not necessarily equate to adverse visual effects. Therefore, the final Viewpoints presented in this LVIA are intended to represent typical views of the Proposed Development that are likely to be obtained in different parts of the Study Area, from key locations and by key visual receptors. They have been grouped into categories so that the different types of views, receptors, and specific areas they represent can be accurately described and understood without unnecessary repetition (see Table 4.4.1 below). Detailed descriptions of these Viewpoints are provided in the LVIA, Chapter 4 starting at paragraph 4.127.

Technical Appendix Table 4.4.1: Provisional Viewpoints and Proposed Shortlist

Provisional Viewpoint (shortlisted PVPs shown in bold font)		Approx. distance from nearest Dunbeg South Extension & direction of view	Reason for shortlisting decision
Category A: Views from primary and secondary transport routes, including tourist routes			
A1: Views from the A37 road corridor between Coleraine and Limavady			
p1	A37 near Macosquin	6.93 km South-west	Offers limited views of proposed turbines but was used in previous LVIAs for Keady Cluster and was requested by Council to be included in assessment of consented Dunbeg South wind farm. Primarily retained for comparison and

Provisional Viewpoint (shortlisted PVPs shown in bold font)		Approx. distance from nearest Dunbeg South Extension & direction of view	Reason for shortlisting decision
			continuity purposes. Illustrates nature of views on approaches from Coleraine along A37. Final Viewpoint 1 (Figure 4.9)
p2	A37 Parking Layby near Dunbeg Wind Farm	0.60 km South-west	Used in LVIAs for other wind farms in Keady Cluster. Stopping place on A37 with close range views of proposed development in conjunction with Dunbeg and Dunmore, within AONB. Proposed Development is potential more visible than consented Dunbeg South. Final Viewpoint 2 (Figure 4.10)
p3	A37 near Dunbeg Wind Farm, Broad Road Upper	1.14 km South-east	Requested for inclusion in consented Dunbeg South LVIA by Council and retained to illustrate relationship of Proposed Development with surrounding Keady cluster. Final Viewpoint 3 (Figure 4.11)
p4	Keady Mountain near A37	2.17 km East	Offers limited views of proposed turbines but was used in previous LVIAs for Keady Cluster and was requested by Council to be included in assessment of consented Dunbeg South wind farm. Primarily retained for comparison and continuity purposes. Illustrates nature of wider views across lowlands around Limavady, Lough Foyle and Inishowen. Final Viewpoint 4 (Figure 4.12)
p5	Gortgarn Road near Junction with A37, Broad Road middle	4.05 km North-east	Used in Dunmore submission and FEI for Dunbeg Extension. Offers limited views of Proposed Development but illustrates the changing nature of views on the western approach towards the proposed development from the A37, which includes some residential properties and is shortlisted for this reason. Final Viewpoint 5 (Figure 4.13)
p6	Parking layby on A37, Broad Road lower near B66 junction	5.09 km North-east	As above Final Viewpoint 6 (Figure 4.14)
A2: Views from the secondary B201 road corridor between Coleraine and Limavady			
p7	Windyhill Road West	2.20 km South	Was requested by Council to be included in assessment of consented Dunbeg South wind farm. Illustrates relationship of Proposed Development with other

Provisional Viewpoint (shortlisted PVPs shown in bold font)		Approx. distance from nearest Dunbeg South Extension & direction of view	Reason for shortlisting decision
			elements of Keady Cluster against backdrop of longer-range views. Final Viewpoint 7 (Figure 4.15)
p8	Ballinarees Orange Hall, B201, Windy Hill Road	5.57 km South-west	Used in previous LVIAs for Keady Cluster and illustrates visibility of Proposed Development from north eastern side of Study Area. Final Viewpoint 8 (Figure 4.16)
p9	B201 Windyhill Road near Coleraine	10.07 km South-west	Not shortlisted because, when analysed as part of the consented Dunbeg South LVIA it was found to experience effects of negligible magnitude and not significant. The Proposed Development would be less visible than Dunbeg South and would appear as a minor element within an established cluster of turbines. It would not be easily discernible as a substantial new element or increase the overall significance of effect.
A3: Views from Scenic Driving Routes			
p10	Binevenagh Scenic Drive near Lisnagrib	4.19 km South-east	Used in LVIAs for other wind farms in Keady Cluster. Represents views from a scenic driving route, tourist destination and rural properties within AONB. Final Viewpoint 9 (Figure 4.17)
p11	Binevenagh Lake Viewpoint	7.21 km South-east	Not shortlisted because there would be no visibility of the Proposed Development from this part of the Study Area.
p12	Dogleap Road, Roe Valley Country Park Environs	9.52 km North-east	Used in previous LVIAs for Keady Cluster of wind farms. Represents views from well-used public amenity landscape in Roe Valley including walkers, drivers and cyclists. Final Viewpoint 10 (Figure 4.18)
p13	A2 Scenic Route near Seacoast Road Garden Centre	8.30 km East	Used in previous LVIAs for Keady Cluster, located on a scenic driving route and represents views from a range of visual receptors. Final Viewpoint 11 (Figure 4.19)
Category B: Views from residential properties and rural settlement within approximately 5 km of the Proposed Development			
p14	Bolea Road Middle	2.80 km South-east	Used in previous LVIAs for Keady Cluster. Represents views from

Provisional Viewpoint (shortlisted PVPs shown in bold font)		Approx. distance from nearest Dunbeg South Extension & direction of view	Reason for shortlisting decision
			residential properties on lower slopes below existing wind farms and allows comparison with previous LVIAs. Final Viewpoint 12 (Figure 4.20)
p15	Drumalief Road off B201	3.52 km South-east	As above Final Viewpoint 13 (Figure 4.21)
p16	Bolea Road near Deramore Presbyterian Church	3.79 km East	As above Final Viewpoint 14 (Figure 4.22)
p17	Drummond Cricket Club, Drumsurn Road	6.09 km North-east	As above. Represents views from rural properties and an outdoor recreation facility on the tertiary road network between Limavady and Drumsurn. Final Viewpoint 15 (Figure 4.23)
Category C: Views from residential properties and settlements within 5 - 15 km of the Proposed Development			
p18	Gortnarney Road near Drumsurn	7.19 km North	Used in consented Dunbeg South LVIA to represent elevated views from rural properties located in the countryside around Drumsurn village. Not shortlisted for the Proposed Development because there would be very limited views of only two blade tips and views from this part of the Study Area are adequately represented by Viewpoint 17 (Figure 4.25)
p19	Seacoast Road near Ballykelly	8.34 km East	Used in LVIAs for other wind farms in Keady cluster and primarily retained for comparison. Illustrates nature of wider views from settlements and road corridors in lowlands around Limavady in context of northern end of AONB, which includes the iconic Binevenagh escarpment. Final Viewpoint 16 (Figure 4.24)
p20	Drumsurn Village at Fir Avenue	8.91 km North	Represents typical views from Drumsurn village and surrounding landscape. Final Viewpoint 17 (Figure 4.25)
p21	Foyle Way near Riverview Housing Development, A2, Ballykelly Town	13.11 km North-east	Used in previous LVIAs for Keady Cluster of wind farms but not shortlisted because Proposed Development is likely to be a barely discernible element in the middle of the established Keady Cluster when viewed from this distance and low elevation.

Provisional Viewpoint (shortlisted PVPs shown in bold font)		Approx. distance from nearest Dunbeg South Extension & direction of view	Reason for shortlisting decision
Category D: Views illustrating the wider landscape setting and visibility of the Proposed Development in the context of the Keady cluster of wind farms			
p22	Bolea Road Upper near Dunmore Wind Farm Site Entrance	2.10 km South-west	Represents close range views and visual relationship with other parts of Keady Cluster viewed against the backdrop of Keady Mountain and south-westward views into the Sperrins. Final Viewpoint 18 (Figure 4.26)
p23	Bank Bird Hide and Railway Crossing near Ballykelly	13.30 km East	Used in previous LVIA for Keady Cluster and illustrates views within context of Magilligan lowlands, Binevenagh summit, Lough Foyle and Inishowen. Final Viewpoint 19 (Figure 4.27)
p24	Benbradagh Mountain, Ulster Way	15.38 km North	Used in consented Dunbeg South LVIA to represent elevated views from the southern part of the Study Area but not shortlisted because Proposed Development is likely to be a barely discernible element in the middle of the established Keady Cluster when viewed from this distance. An alternative location, p28, was identified and shortlisted to represent more typical views from this part of the Study Area.
p25	Portstewart Town at Portstewart Point Car Park	14.09 km South-west	Used in consented Dunbeg South LVIA to illustrate nature of views from coastal resort town. Not shortlisted because Proposed Development is likely to be a barely discernible element in the middle of the established Keady Cluster when viewed from this distance.
p26	Parking Layby on A26 near Damhead (Belfast-Bound Side)	14.68 km South-west	Represents views from; similar to views from PVP 17 but likely to include a larger number of visual receptors. Used in consented Dunbeg South LVIA to illustrate nature of views from main route between Ballymoney and north coast on approach to Coleraine. Not shortlisted because Proposed Development is likely to be a barely discernible element in the middle of the established Keady Cluster when viewed from this distance.
p27	Eskaheen, Inishowen, Co. Donegal	28.59 km East	Used in previous LVIA for Keady Cluster to represent long-range elevated views from Co. Donegal. Not shortlisted

Provisional Viewpoint (shortlisted PVPs shown in bold font)		Approx. distance from nearest Dunbeg South Extension & direction of view	Reason for shortlisting decision
			because Proposed Development is likely to be a barely discernible element in the middle of the established Keady Cluster when viewed from this distance.
p28	Outskirts of Dungiven	15.26 km North	New location identified as an alternative to p24 to illustrate more typical long-range views from area around Dungiven. Final Viewpoint 20 (Figure 4.28)

Technical Appendix 4.5: Cumulative Baseline

- 4.81 This Technical Appendix provides details of the wind farms that are considered to form the 'Cumulative Baseline' for this LVIA as described in the LVIA, Chapter 4 starting at paragraph 4.186. The Cumulative Baseline refers to all existing, consented and proposed wind farms within the 30 km Study. There are a total of 32 wind farms considered to be part of the Cumulative Baseline for this LVIA, of which 21 are existing, 9 are consented and 3 are proposed. Any single turbines within 5 km of the Proposed Development that are either existing or subject to a valid planning consent (i.e. within the past five years) and where they are of a comparable size to commercial wind turbines (with an overall minimum blade tip height of 50 m) are also indicated on the wirelines for the final Viewpoints (Figures 4.9 - 4.28). There are two such turbines, the details of which are listed in Tables 4.5.1 below together with full details of all wind farms that have been considered. Other single turbines may be visible in the baseline photography where they are existing elements within views.
- 4.82 Visually and / or physically distinct clusters of wind farms are grouped together in this LVIA for ease of reference and because it allows for a better understanding of their interrelationships. These clusters are referred to in Table 4.5.1 below and described in the LVIA chapter 4, Table 4.3.

Technical Appendix Table.4.5.1 Wind Farms included in the Cumulative Baseline

See following page

Technical Appendix Table.4.5.1 Cumulative Developments (updated Oct '24)

DUNBEG SOUTH EXTENSION WIND FARM: CUMULATIVE DATA 30KM

*distance from Dunbeg South Ext. to wind farms measured as distance between nearest turbines in both wind farms unless indicated otherwise

Windfarm	status	Approx. distance from Dunbeg South Ext. (km)*	No. of turbines	Rotor	Hub	Tip Height	Visible from which shortlisted Viewpoints	
Keady Cluster			34					
Dunbeg	Ex	0.6 km to north east	14	82	84	125	All ex. 20	
Dunbeg Extension	Cons	0.13 km to north west	3	82	84	125	All ex. 20	
Dunbeg South	Cons	0.3 km to south west	9	117	91.4	150	All	
Dunmore	Ex	1.4 km to north	7	90	80	125	All ex. 20	
Single Turbine 3	Exist or Cons	0.2 km to north of T2	1	33.4	44.3	61	2, 3, 7, 9, 11, 12, 13, 14, 16, 18, 19	
Central Binevenagh Cluster			35					
Craiggore	Ex	8.3 km to south	10	126	95	140	6, 15, 16, 19, 20	
Rigged Hill	Ex	4.9 km to south	10	37	39	56.5	1, 5, 6, 7, 10, 11, 14, 15, 16, 17, 19, 20	
Rigged Hill Re-Power	Cons	5.1 km to south	7	120	77	137	1, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 19, 20	
Single Turbine 2	Exist or Cons	4.1 km to south	1	30	30	45	6, 10, 11, 14, 15, 16, 17, 19, 20	
Smulgedon	Cons	11.1 km to south	7	71	85	120.5	6, 15, 16, 17, 19, 20	
Carntogher Cluster			50					
Brishey	Prop	14.4 km to south	6	133	8305	150	6, 9, 13, 14, 15, 17, 19, 20	
Brockaghboy	Ex	15.8 km to south east	15	93	80	126.5	none	
Brockaghboy Extension	Ex	17.4 km to south east	4	93	80	125		
Corlacky Hill	Cons	17.9 km to south east	11	100	100	149.9		
Evishagaran	Ex	14.9 km to south	14	100	90	140	6, 9, 13, 14, 17, 19	
Inishowen Cluster			33					
Aught	Cons	28.2 km to north west	14	71	65	100.5	2, 3, 4, 13, 14, 15, 16, 17, 19	
Crockahenny	Ex	28.3 km to north west	10	80	80	120		
Flaughland	Ex	28.1 km to north west	5	80	67	107		
Glackmore I & II	Ex	28.1 km to north west	2	71	65	100.5		
Three Trees	Ex	27.4 km to north west	2	71	74	109.5		
Long Mountain Cluster			21					
Garves	Ex	25.4 km to south east	5	90	75	120	none	
Glenbuck I	Ex	27.6 km to south east	1	90	75	120		
Glenbuck II	Ex	26.5 km to south east	3	83	68	109.5		
Long Mountain	Ex	27 km to south east	12	71	65	100		
Loughermore Cluster			60					
Altahullion Phase I	Ex	16.9 km to south west	20	62	49	80	4, 6, 7, 9, 13, 14, 15, 16, 17, 18	
Altahullion Phase II	Ex	16.8 km to south west	9	66	49	82		
Barr Cregg	Cons	23.3 km to south west	7	90	80	125		
Glenconway	Ex	15.8 km to south west	8	82.4	70	111.2		
Glenconway II	Ex	17.4 km to south west	12	82.4	60	101.2		
Monnaboy	Ex	19.9 km to south west	4	82.4	80	121.2		
Wind Farms not within a cluster			28					
Ballyhanedin	Cons	22.3 km to south west	8	82	85	126	17, 18	
Cam Burn	Cons	8.4 km to south east	6	71	85	120.5	none	
Cam Burn Tip Inc.	Prop	7.9 km to south east	4	117	91.5	150	none	
Cloonty	Ex	23.4km to north east	4	80	70	110	none	
Magheramore	Prop	21.3 km to south west	6	112	94	150	none	

Total no. within the Study Area:

Existing Wind Farms:	21 Existing Turbines:	171
Consented Wind Farms:	9 Consented Turbines:	72
Existing and Consented Single Turbines	Single Turbines, 5km:	2
Sub total	30	245
Proposed Wind Farms:	3 Proposed Turbines:	16
Total no. wind farms & single turbines	33 Total no. of wind turbines:	261